

SOUND HORIZON WIKI

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Thank you for taking part in the creation of the SOUND HORIZON WIKI. No doubt this is a much-needed tool for the world of the SH fandom, but there is so much information to be stored in it that we might need a lot of time to reach a certain level of completion, so everyone's help is really appreciated.

The SOUND HORIZON WIKI

This document contains a few brief guidelines for the edition of the Sound Horizon Wiki. We'll try to keep the style as consistent as possible to guarantee the quality of the wiki, so reading the following lines is pretty much essential if you want to contribute with the edition.

This is nothing but a first version, so there is still plenty of room for changes, suggestions, discussion... and, at least for now, we can do that between us (the only ones who have an account) via email.

Please don't hesitate to ask and suggest.

What is the Sound Horizon Wiki?

It is a wiki meant to store all sorts of information related to Sound Horizon. Given that Sound Horizon covers a huge load of information ranging from singers and musicians to world history references, it would be great if we can work out a way of having it all sorted in a nice accessible way.

Basic stuff

What should be in the Sound Horizon Wiki?

Anything that fits in one of the points from the list below:

- ✓ Sound Horizon **singers, musicians** and **narrators**.
- ✓ Other **notable people** who have collaborated with Sound Horizon (e.g. SCREAMING MAD GEORGE)
- ✓ **Albums, singles, DVD/BD's**
- ✓ Other **Sound Horizon products** (Photo books, memorial issues, movies)
- ✓ Any **character** featured or mentioned in a Sound Horizon album/single.
- ✓ **Live tours**, Story Concerts, live events.
- ✓ **Any event** directly related to Sound Horizon (e.g. Sound Horizon Cafe)
- ✓ **Stories** from Sound Horizon albums/singles. This includes, for example, *Michèle Mareblanche*, *The Great War of Garia* (first half of Chronicle 2nd), *the story of Elys and ABYSS*, or *the Jihad of Iberia*. It doesn't necessarily have to correspond to a whole album, since one album might contain more than one separate story. These pages must only contain information extracted from the lyrics, and any deduction made from them should be explained using footnotes, for example.
- ✓ Any **place, location, or event** mentioned in Sound Horizon Stories.
- ✓ Purely **descriptive explanations about concepts** or narrative/musical features found in Sound Horizon works. Some examples are: *Usage of the number 7 in Märchen*, *the "true message" riddle in Roman*, *the concept of "light" in Märchen*, *connections through music between Sound Horizon albums*, *narrative connections between Sound Horizon albums* (might be split up in several pages), and the like.*
- ✓ **Theory gathering pages**. We should be pretty careful with that, but it is kind of necessary. Maybe we just should apply some kind of special moderation. Or some kind of "theory submission" and subsequent moderation instead of plain page editing for everyone. *

- ✓ **ONE page about SH's references to world history.** That is: *bits of German history in Märchen, how the Elfseya is inspired by the Odysseia, Saint Vincent in Roman, Conquistadores, the Reconquista...*

* Concept pages and theory pages may be pretty close in content. It is ok to put links to theories in concept pages and vice versa.

Words and names in Japanese

This wiki is aimed to Laurants from all over the world. In order to guarantee understanding to all, any word/title/phrase in Japanese should be written in romaji (that is, Latin characters) or its equivalent official name in English, if there is one.

Be sure to always use Hepburn romanisation system when you write in romaji.

- Member names
 - 長谷川淳 is *Atsushi Hasegawa*.
 - If any name has a special romanization, it should be kept that way.
- Album/single names
 - 少年は剣を... is *Shonen wa Tsurugi wo...*.
 - Elysion ～楽園幻想物語組曲～ is "*Elysion ~Paradise Fantasy Story Suite~*". In that case, there is an official translation to English of the Japanese tagline.
- Live Tours/Live DVDs
 - 楽園パレードへようこそ is *Welcome to RAKUEN PARADE*, since that is the official title as shown in the DVD cover art.
 - Roman～僕達が繋がる物語～ is... "*Roman~Une Roman qui nous Réuni*"? For the sake of French language, we should find an alternative for that official romanised name (which could just be romaji: "*Bokutachi ga tsunagaru Roman*"). BUT, the official French title should appear at least in the page of this Story Concert and Live DVD.
 - 領土拡大遠征 is *Ryoudo Kakudai Ensei*, but we all know that its official English name is *Territorial Expansion*. It is so, though, only after the 3rd Territorial Expansion, since

before that was called "*The Great Invasion of Territorial Expansion*". We can see that in the title image of the Triumph Photobook DVD.

- Other variations in live tour names: 凱旋記念 is *Triumph*, and 国王聖誕祭 is officially *Celebration of Revo's Inception*. So, the two 2010 Birthday lives are the *Celebration of Revo's Inception Holiday Special 2010*.
 - The Live Tour 2011 (the Revival tour, 第一次領土復興遠征) has its official English name: *The Great Hope of the Territorial Revival*. That must be the name of its wiki page, but whenever mentioned in another page it can be called "*the 2011 Live Tour*" and just link it to the page called "*the Great Hope of...*". Same goes with other live titles to make the reading more comfortable.
 - *7th Story Concert "Märchen" ~ キミが今笑っている、眩いその時代に ~ 劇場用スペシャル3Dバージョン* is *7th Story Concert "Kimi ga ima waratte iru, mabayui sono jidai ni..." 3D Theater Special Version*.
- SH related works
- The collab maxi single between Revo and Haruka Shimotsuki is called *Kiri no mukou ni tsunagaru Sekai*. However, it can be referred to as *Schwarzweiß* as well (that's the name of its lead song). Try to always keep the β instead of ss!
 - *Leviathan~Shuumatsu wo Tsugeshi Kemono* (or maybe *Leviathan~The Beast of the Endness*) can be just called *Leviathan*, and same goes with *Poca Felicità*.
 - *Dream Port* is the name of the single released by Revo and Yuki Kajiura, and *Dream Port 2008* is the title of the collab concerts by both composers that took place during 2008 in Kobe, Yokohama and Tokyo.

Edition work

All Wikis use Wiki markup language. If you're not familiarized with this language, take a look at [this page from the English Wikipedia](#) and don't panic, it is VERY easy to work with.

Page division

Each page must have an introductory fragment.

5th Story “Roman” is the third major album by Sound Horizon...

Dream Port 2008 was a live tour produced by Revo and Yuki Kajiura...

Albums and singles

Those should have the following sections: **Tracklist**, **Personnel**, in which the singers, narrators and musicians for the album will be listed (subsections: Singers, Narrators, Musicians), **Summary**, in which the plot of the album will be briefly outlined, **Characters**, in which all the “cast” of characters will be listed along with a few lines of information for each one (One subsection per character), **Live**, for the details related to the Story Concert of the album (when it was first performed live, any features of the stage performance... AND, for albums that didn't have a Story Concert, mention which songs are commonly played live in Live Tours, how are they played, etc...), **Reception**, with brief information about peaks in Oricon Charts, total sales, etc. There's the option of including **Connection to other albums** and **History and Culture references**, but that can also be in separate pages (Subject to further discussion)

Live tours and events

Those should include the **opening and ending time** (for long-lasting events such as the SH Cafe, the Märchen theater screening, live tours...) or the **date** (for one-day events). **Members attending** should also be listed, as well as a **list of places** (for touring events) and a **brief report** with highlights. For live tours, feel free to make a table with date, place, hall, ...

For live tour pages, add a **section about the songs played**, which new live songs have been performed (if any), which new renditions have been performed (if any), etc etc. For concert **setlists**, we can de separate pages (for example, ***Live setlists of the Revival Tour***) to avoid excess of information.

Page content

- When the first word(s) of the text are the title of the article, it has to be in bold. For example, the page for Chronicle 2nd will start like this: “**1st Story Renewal Chronicle 2nd** is an album released by...”
- **Make good use of titles and subtitles.** Especially in concept pages or story pages, where the content is likely to be wordy, dividing your discourse in several sections to make it easier to go through.
- **Use italics** for album names and song names, especially when they are not linked or are in their own page.
- **Link pages to other pages.** This is vital in any wiki. Every time you mention an album, event, character, etc... be sure to insert the link to its page.
- **Quoting lyrics.** You might have to quote a portion of lyrics inside an article. When you do so, write a translated version unless the point of the quote has something to do with the original lyrics and no tits meaning.

*Revenge is due to sin, so accept it in solemn silence
it's too late for laments
At last, the curtains draw upon the comedy (lit.777)
leading from «Mori» to «Id»*

Yoiyami no Uta (Song of Dusk), 7th Story Märchen.

Translation by Defade.

There is a **template** for the quote box, so very few work will be left to you here. When you want to insert a quote, just type the following code:

```
{{quote|quote=insert lyrics here|reference=insert reference here}}
```

One line break `
` between lines:

Line 1`
`Line 2`
`Line 3`
`...

There is an example of a quote [here](#) (Sandbox).

The quoted lyrics will appear in *italics*, and the reference will appear aligned to the right. It has to be: Original Name (English name), Album. ALWAYS give credit to the translator below! And, in case there is a double reading in the quote, mention the literal meaning (that is, the one that appears written in the booklet and not the one pronounced) like this: *Lucius* (*lit. Father of the Fugitive*). The other case:

Kuro no Kyoudan kara hanatareshi Shikaku
Shikaku yori hanatareshi Chro no Kyoudan
(An assassin sent by the Black Order
A fatal strike of Time (lit. Chro) made from a blind spot)

Seisen to Shinigami 4-bu ~Eiyuu no Kikyuu~
(Holy War and the Reaper Part 4 ~The hero's homecoming~)
Translation by Defade.

The translation must be in brackets below the original lyrics in romaji.

- **Related links.** The last section of each page should be “Related Links”. Try to link each page with at least 4 or 5 pages in direct relation with it.

References

Whenever you mention data (Oricon positions, facts, etc.) try to refer it to a source that gives further information or confirms it. Also, if you quote a person’s words or write information about him, try to put a citation of the source of information. Sources can be: Magazine features, interviews, articles in webistes, websites in general... You can find translated articles on White Crow to use as references (White Crow > Media > Magazine & Press).

The citation extension is installed in our wiki. To make a reference, use the `<ref>` `</ref>` tags.

Revo made a blog post about Aramary’s resignation^[1] and the so-called second era of Sound Horizon started shortly after with the announcement of the 1st Territorial Expansion.

The [1] thingy appears where you place the tags `<ref>` and `</ref>`. The citation of the source should be written between those tags. At the end of the page, add a section called “References” and write `<references />` below it. That’s all. This will do the deed.

Check the [sandbox](#) for an example of how references are used.

Images

At least for now, any images are welcome to be posted. Sticking to the copyright rules would be too much of a limitation for the wiki, so that will be overseen a bit for the sake of the wiki.

However, only post images when necessary. That includes album covers, photos of members, concert screenshots, magazine scans, photos of sh-related things, etc.

To upload a photo, go to “upload file” from the left sidebar. There, you’ll also find instructions on how to attach an image to an article.

Open end

There are still things that need to be settled, but this is enough for now. Now, the only thing I can ask is that you get motivation to start filling the wiki using the guideline and your knowledge (or other people’s).

Our first aim is to get a ‘template’ article of each kind. One single page, one album page, one DVD page, one event page, one character page... To use as a model for all the further work. Please, feel free to choose your favourite character or album and start working on it. Once we have a few pages done, edition will be open to everyone.

To make scheduling easier for us, I made a workbench page to give you an idea of what pages need to be done, just in case you don’t know where to start.

If you think there is one or more points that should also be mentioned in this guideline, please tell me via email (shk.fansite@gmail.com). Also, this is not the Bible. Anything is totally open to discussion.

I’ve written the article for Seisen no Iberia, it is an example of a complete article (or almost! A few things are still missing). It also contains a quote, images and a reference.

Gloria Sound Horizon Kingdom!